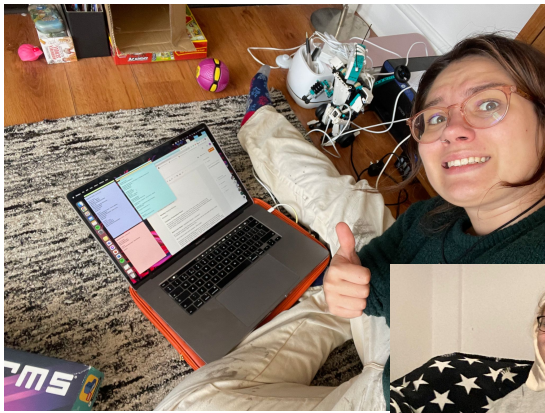




PRODUCING!

It can be fun, we promise!

Kirsten Jane Reed + Cait Burnett



Producers have complete responsibility for the production. They manage the director, core team and freelancers across the pipeline to ensure the project's delivered on time.

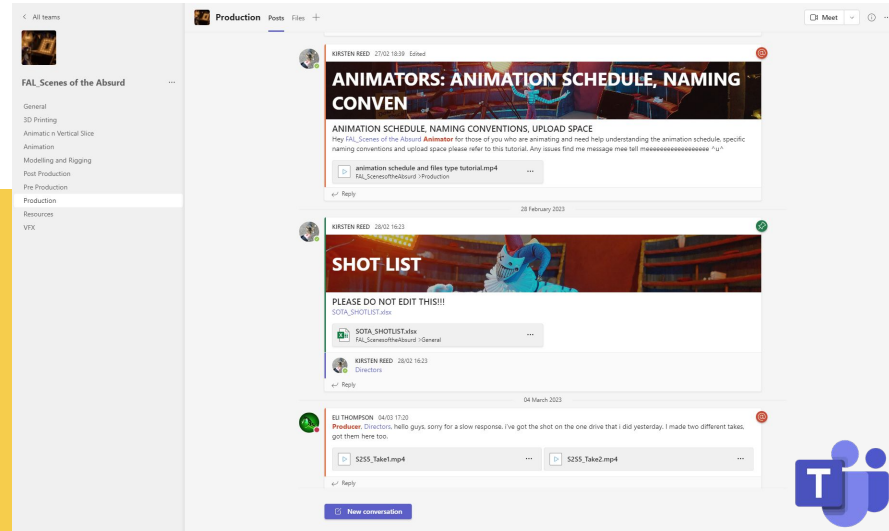
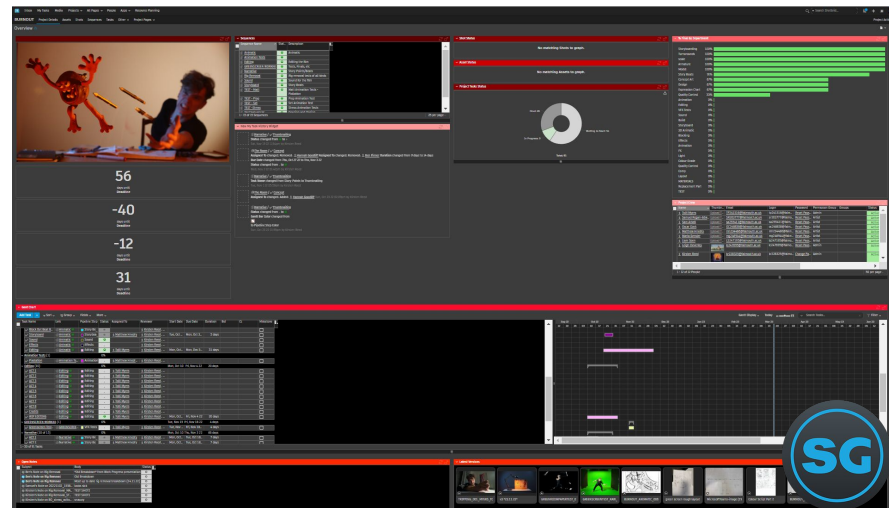
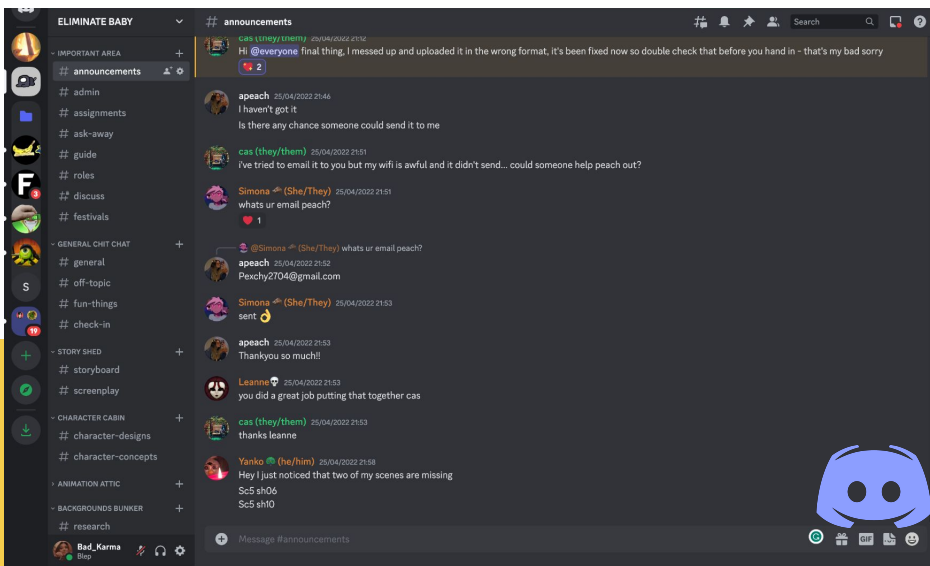
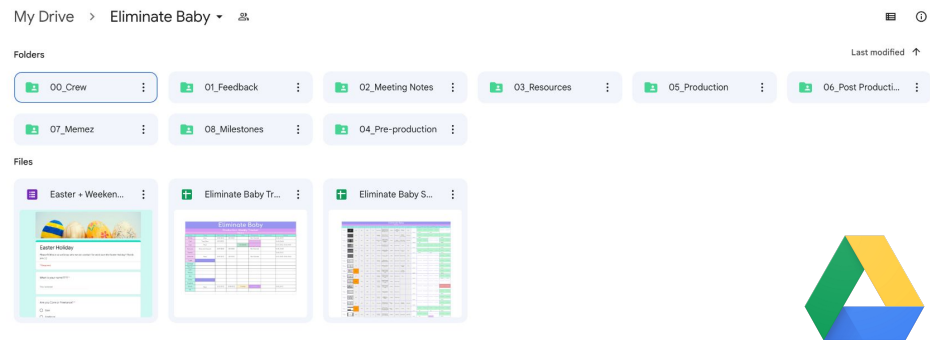
Remember P.L.O.P it!

WHAT IS PRODUCING?

- ★ Executive Producer
- ★ Production Manager
- ★ Production Coordinator
- ★ Production Assistant
- ★ Trainee
- ★ Runner

TYPES OF PRODUCING





BASE OF OPERATIONS



CREW SHEET/PRODUCTION AGREEMENT


KIRSTEN REED 06/10/2022 13:56 Edited



WELCOME TO SCENES OF THE ABSURD

FAL_Scenes of the Absurd HELLOOO TEAM!! Welcome to SCENES OF THE ABSURD, a stop motion animation about dealing with stress. CO DRIECTED by **Talia Sellers and Sophie Dique!** I am your **PRODUCER** so if you have any questions or queries please reply on here or message me directly. We will be primarily using Teams as our way of communication and organisation, if you don't understand or are lost let me know and I can direct you. We also have a one drive, this will be used as a backup so anything you add here at there too.

See more



Scenes of the Absurd Production Contract

HEYOI! Welcome to the team! This questionnaire is just to get an understanding on what everyone wants to do whilst working on Scenes of the Absurd, as well as just figuring out some general logistic...

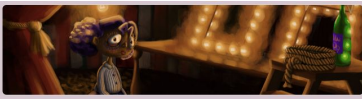
docs.google.com

3 replies from KIRSTEN and TALIA


KIRSTEN REED 11/02 16:12
 Hey FAL_Scenes of the Absurd just a reminder if you haven't filled out the production contract please do so now 😊

Reply

Year	Scene	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
Core Team	Deep Dive	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	White Fall	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	How to Sleep	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	Little Mincatur	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	Wolf Time	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	Guy and Lucy	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	Art of Hot Dogs	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	2nd year projects	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	Live-Action-Projects	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	2nd year projects	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
Third Years	Deep Dive	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	White Fall	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	How to Sleep	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
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	2nd year projects	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	Live-Action-Projects	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	2nd year projects	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
Second Years	Deep Dive	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	White Fall	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
	How to Sleep	Director	Producer	Writer	Editor	Sound	Music	Visuals	Costume	Set Design	Props	Lighting	Makeup	Hair	Styling	Post-Production	Release
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Scenes of the Absurd Production Contract

HEYOI! Welcome to the team! This questionnaire is just to get an understanding on what everyone wants to do whilst working on Scenes of the Absurd, as well as just figuring out some general logistics for the project. Thank you for taking the time to complete this! "u"

kjstar2001@gmail.com (not shared) [Switch accounts](#)

***Required**

Full Name *

Your answer

Pronouns *

Your answer

Are you core team? Not relevant for first or second years. *

☐ yes

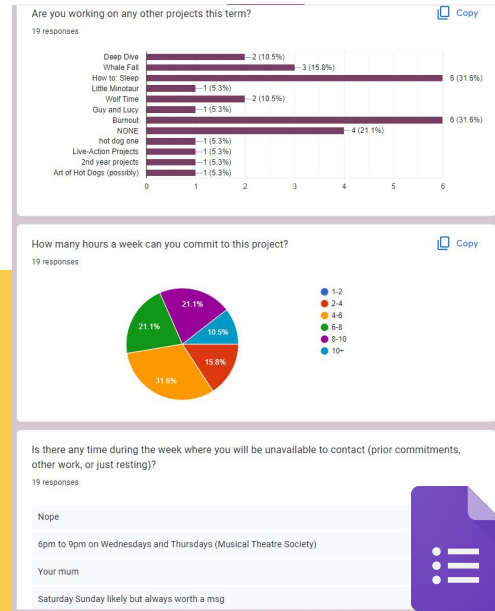
☐ no

Year *

☐ Year 1

☐ Year 2

☐ Year 3





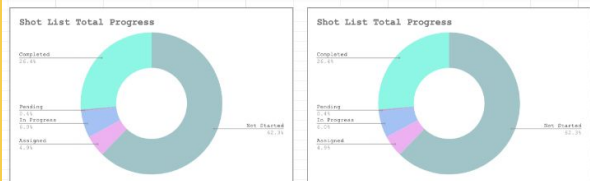
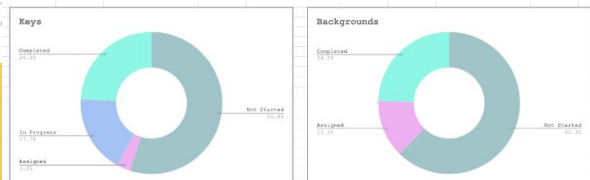
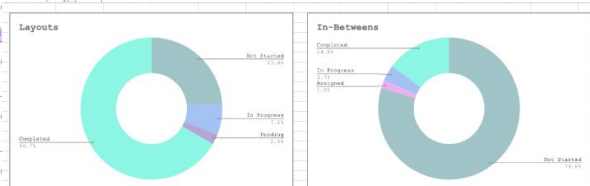
PRODUCTION TRACKING CHART



Eliminate Baby

Shot List

Duration	not from Animat	Act	Scene No.	Shot No.	Camera Moves	Shot Type	Synopsis	Characters	Location	Sound	Level of Difficulty		Keys		In-Betweens		Layouts		Backgrounds	Colour
													Rough	Clean	Rough	Clean	Rough	Clean		
000 - 008 (1 Second)		Act1	Sc01	Sh01	No	Big closeup	Hitman hand turns upwards to view communicator grip tightening around it	Hitman	Hallway outside Baby's Room	Bleeping Tracker	Fair	Assigned	Completed	Completed	Completed	Completed	Not Started	Not Started	Not Started	Completed
001 - 003 (0.5 Second)		Act1	Sc01	Sh02	No	Medium Closeup	Hitman slides into frame and starts pushing door open	Hitman	Baby's Room	Bleeping Tracker + Door Creaking	Moderate	Assigned	Completed	Completed	Completed	Completed	Completed	Completed	Not Started	Completed
003 - 003 (0.5 Second)		Act1	Sc01	Sh03	No	Medium Long Shot	Hitman finishes opening door and steps forward slightly	Hitman	Baby's Room/Floorp	Continuation of door creak	Moderate	Assigned	Completed	Completed	Not Started	Not Started	Completed	Completed	Not Started	Not Started
003 - 004 (1 Second)		Act1	Sc01	Sh04	Yes	Long Shot	Very slight pan of the room, the cot is the main focus	Baby	Baby's Room	None	Easy	Assigned	Completed	Completed	Completed	Completed	Completed	Completed	Not Started	Not Started
004 - 005 (1 Second)		Act1	Sc02	Sh01	No	Mid Shot	Hitman walks forward and peers over cot	Hitman	Baby's Room	Footsteps of Hitman	Fair	Assigned	Completed	Completed	Completed	Completed	Completed	Completed	Not Started	Completed
005 - 006 (0.5 Second)		Act1	Sc02	Sh02	No	Closeup	baby stirs slightly in the cot	Baby	Baby's Room	Baby stirring	Fair	Assigned	Not Started	Not Started	Not Started	Not Started	Completed	Completed	Not Started	Not Started
004 - 008 (0.5 Second)		Act1	Sc02	Sh03	No	Medium Closeup	Hitman looks apprehensively at the baby in the cot	Hitman	Baby's Room	Hitman Sighs	Fair	Assigned	Not Started	Not Started	Not Started	Not Started	Completed	Completed	Not Started	Not Started
008 - 011 (3 Second)		Act1	Sc02	Sh04	No	Long Shot	Hitman receives a call on her phone, picks up	Hitman	Baby's Room	Transmitter calling	Fair	Assigned	Not Started	Not Started	Not Started	Not Started	Completed	Completed	Not Started	Not Started
011 - 015 (4 Second)		Act1	Sc02	Sh05	No	Medium Closeup	Hitman discusses the ethics of baby murder with the client	Hitman	Baby's Room	Talking between client + Hitman		Assigned	Not Started	Not Started	Not Started	Not Started	Completed	Completed	Not Started	Not Started
015 - 017 (2 Second)		Act1	Sc02	Sh06	No	Medium Closeup	Hitman discusses the ethics of baby murder with the client	Hitman	Baby's Room	None		Assigned	Not Started	Not Started	Not Started	Not Started	Completed	Completed	Not Started	Not Started
017 - 019 (1 Second)		Act1	Sc02	Sh07	No	Medium	Hitman discusses the ethics of baby	Hitman	Baby's Room				Not Started	Not Started	Not Started	Not Started	Not Started	Not Started	Not Started	Not Started



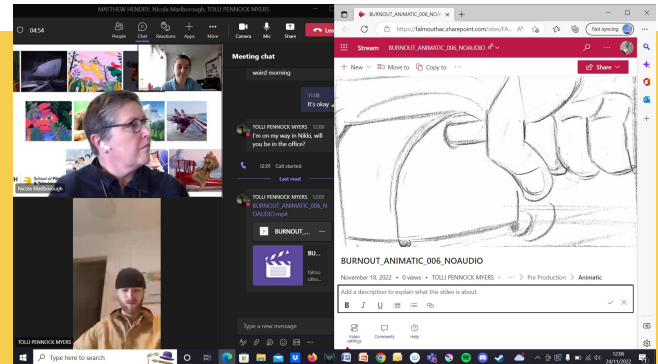
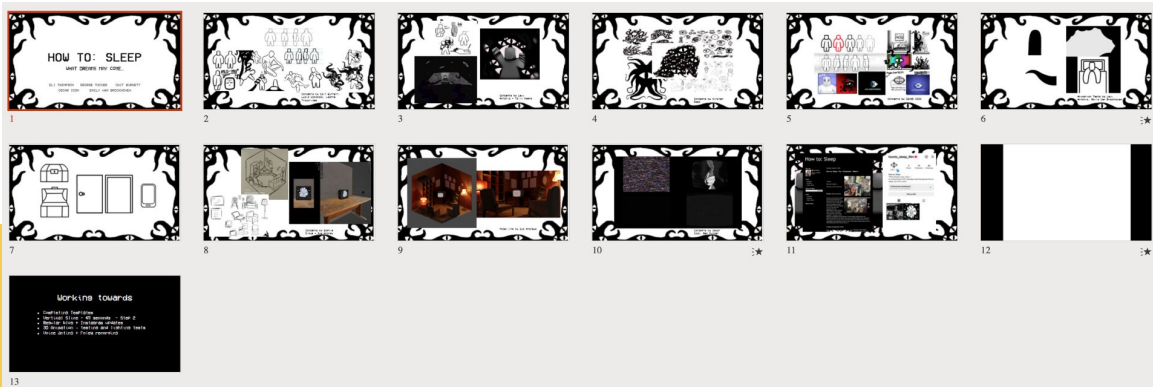
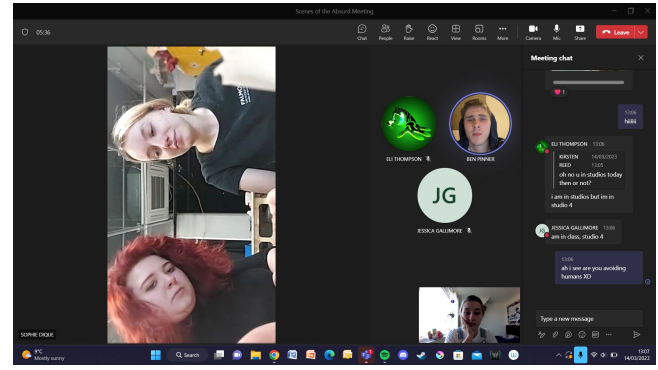
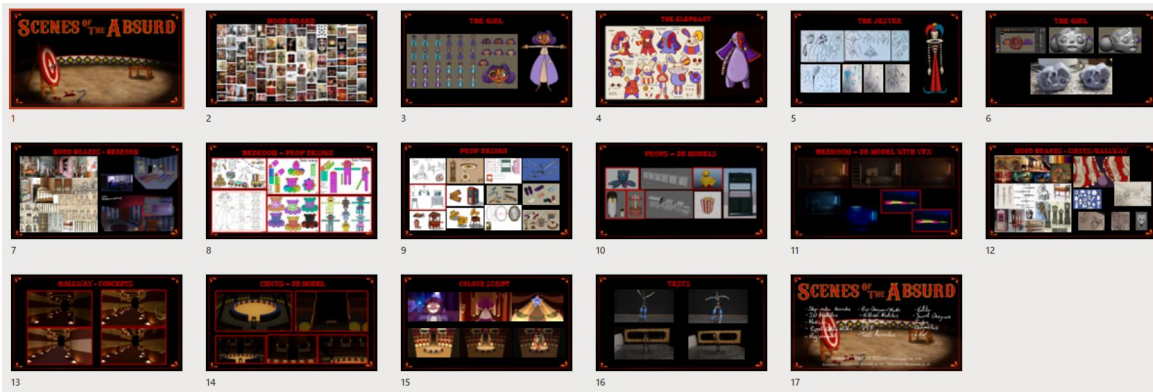
SHOT LIST - 2D/3D



ROTA Animation Schedules										Week 8										Week 9															
Circus										1st Shift					2nd Shift					3rd Shift					4th Shift										
	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes					
Morning	08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes	
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Evening	16:00-17:00	Mon	Work	Yes		16:00-17:00	Mon	Work	Yes		16:00-17:00	Mon	Work	Yes		16:00-17:00	Mon	Work	Yes		16:00-17:00	Mon	Work	Yes		16:00-17:00	Mon	Work	Yes		16:00-17:00	Mon	Work	Yes	
	17:00-18:00	Mon	Work	Yes		17:00-18:00	Mon	Work	Yes		17:00-18:00	Mon	Work	Yes		17:00-18:00	Mon	Work	Yes		17:00-18:00	Mon	Work	Yes		17:00-18:00	Mon	Work	Yes		17:00-18:00	Mon	Work	Yes	
	18:00-19:00	Mon	Work	Yes		18:00-19:00	Mon	Work	Yes		18:00-19:00	Mon	Work	Yes		18:00-19:00	Mon	Work	Yes		18:00-19:00	Mon	Work	Yes		18:00-19:00	Mon	Work	Yes		18:00-19:00	Mon	Work	Yes	
	19:00-20:00	Mon	Work	Yes		19:00-20:00	Mon	Work	Yes		19:00-20:00	Mon	Work	Yes		19:00-20:00	Mon	Work	Yes		19:00-20:00	Mon	Work	Yes		19:00-20:00	Mon	Work	Yes		19:00-20:00	Mon	Work	Yes	
ROTA Animation Schedules										Week 8					Week 9																				
Test Stage										1st Shift					2nd Shift					3rd Shift					4th Shift										
	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes	Time	Day	Activity	Status	Notes					
Morning	08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes		08:00-09:00	Mon	Arrival	Yes	
	09:00-10:00	Mon	Breakfast	Yes		09:00-10:00	Mon	Breakfast	Yes		09:00-10:00	Mon	Breakfast	Yes		09:00-10:00	Mon	Breakfast	Yes		09:00-10:00	Mon	Breakfast	Yes		09:00-10:00	Mon	Breakfast	Yes		09:00-10:00	Mon	Breakfast	Yes	
	10:00-11:00	Mon	Work	Yes		10:00-11:00	Mon	Work	Yes		10:00-11:00	Mon	Work	Yes		10:00-11:00	Mon	Work	Yes		10:00-11:00	Mon	Work	Yes		10:00-11:00	Mon	Work	Yes		10:00-11:00	Mon	Work	Yes	
	11:00-12:00	Mon	Work	Yes		11:00-12:00	Mon	Work	Yes		11:00-12:00	Mon	Work	Yes		11:00-12:00	Mon	Work	Yes		11:00														

ANIMATION CHARTS - STOP MOTION



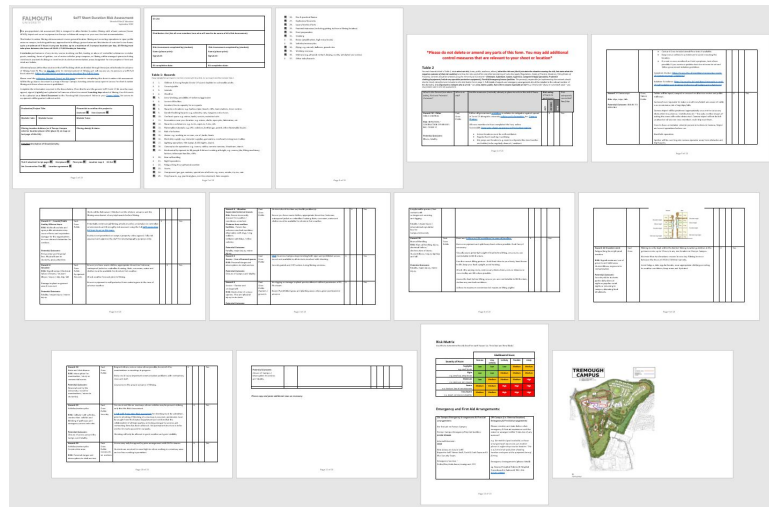


PRESENTATIONS AND MEETINGS



Dubbing Theatre and Audio Suite

https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flearningspace.falmouth.ac.uk%2Fpluginfile.php%2F217232%2Fmod_page%2Fcontent%2F101%2FShort%2520RA%2520Form%25202223.docx&data=05%7C01%7Ckr228325%40falmouth.ac.uk%7C519873fda4f442df589d08daa7ae12e6%7C550beeb36a3d4646a111f89d0177792e%7C0%7C0%7C638006663655273366%7CUnknown%7CTWFpbGZsb3d8eyJWIjojMC4wLjAwMDAiaLCJQIjojV2luMzIiLCJBTiI6Ikh1aWwlcjXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=86BErRqYr6ATMTreilqquWgP843NwYzCef0PHqgI4GU%3D&reserved=0

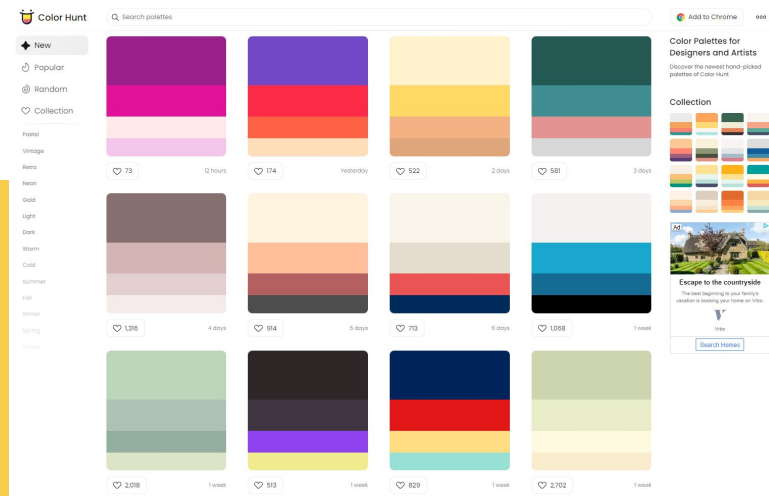


Colour Hunt: <https://colorhunt.co/>



YOUR LECTURERS AND TECHNICIANS

RESOURCES





CREW, FREELANCERS AND COLLABORATION



howto_sleep_film

Follow

Message

6 posts

93 followers

31 following

How to Sleep

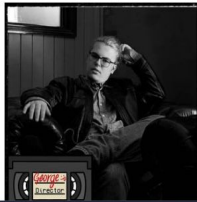
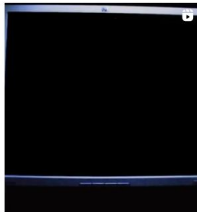
"What dreams may come..."

An instructional VHS videotape teaching people how to sleep, but with a twist.

POSTS

REELS

TAGGED



scenes_of_the_absurd

Follow

20 posts

77 followers

13 following

Scenes of the Absurd

Come one come all! To a deviously delightful performance of the absurd. 3rd yr uni stop motion film desired to thrill and entrance for one night only...



The Crew

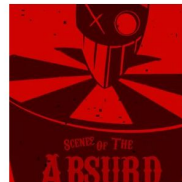


Characters

POSTS

REELS

TAGGED



burn_out_production

Follow

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7 posts

40 followers

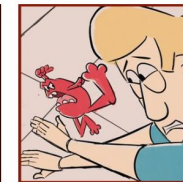
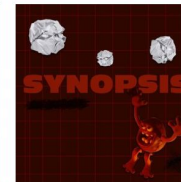
15 following

Burn Out

Feeling burnt out? A short stop motion film mixed with pixilation that follows Matt, our protagonist, as he tries to overcome his stress... literally

POSTS

TAGGED



SOCIAL MEDIA





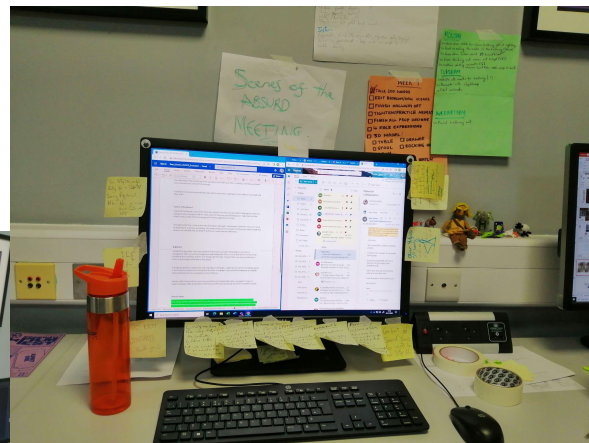
LECTURER FEEDBACK



WHAT TO EXPECT?



- ★ **Document Everything!**
 - Timelapses
 - Screenshot and screen record
 - Photos
- ★ **Ask for help!**
- ★ **Eat, sleep, and have at least 2 days off a week!**
- ★ **You're workstation will look chaotic but as long as you understand it's okay.**
- ★ **You are a producer but you are also only human!**



Kirsten's Station

FINAL TIPS

QUESTIONS?

THANK YOUUUU



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OR
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We live here